

Charlotte

FEBRUARY/MARCH 2022

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ASHEVILLE

ARTS & CULTURE

# SPOTLIGHT



## KATE LONG STEVENSON

HIDELL BROOKS GALLERY  
March 4–26  
hidellbrooks.com

Expressionist painter Kate Long Stevenson's gestural brushstrokes and passion for color are characteristic of all her pieces, ranging from figurative paintings to abstracts. A lifelong lover of music, Stevenson relies on mostly classical compositions to guide her as she builds a painting, layering chords of color over energetic swirls of charcoal and paint.



## BRENDA BOGART

ANNE NEILSON FINE ART  
March 10–April 23  
anneneilsonfineart.com

Mixed media collage artist Brenda Bogart's solo show encompasses a new collection of pieces that honor the Queen City. Two Trees of Life on large wood panels are flocked with a plethora of birds and native animals, two life-sized Garden Queens are frocked in an impressive array of local flora, and completing the series is a grouping of small animals that inhabit North Carolina forests. This thoughtful sequence is made almost entirely of paper that Brenda gathers on her travels around the world. From a favorite antique shop in Paris to a muddy puddle at her local hardware store, she has procured unique materials to add to her ever growing assemblage. Opening reception is Thursday, March 10, from 6 p.m. to 8 p.m.



## PATHWAYS TO CONTEMPLATION

ELDER GALLERY  
Through March 12  
eldergalleryclt.com

In his newest works, artist Larry Horowitz transports viewers to places that feel both familiar and foreign, offering a contemplative experience through his use of vivid color, figurative imagery, and strong layering. A prolific painter who began his career with a coveted position as apprentice to American master Wolf Kahn, Horowitz creates visually striking, engaging works that capture the beautiful essence of natural environments.